

With Loise Haenni & Oren Schreiber
Art direction : Darek Skibinski

circoPitanga
presents

In collaboration with WIZTIP -
International Theatre Festival, 83Teatr
All public, 60 minutes

CIRCUS



Photos: Piotr Chłapalski

www.circoPitanga.com



CIRCUS

Welcome to a surreal journey in a small circus of the 1920s...



*Welcome to the fantastic and chaotic world of a small independent circus of the 1920s!
Welcome to *CIRCUS* a black and white acrobatic film, a vintage and glamorous high-flying show in a
surreal world full of fleas, flakes, acrobatics and surprises ...*



Louis Cyr, now director of a small circus, has lost all his strength and no longer knows what to do to save the show. His tricks are miserable, his suit wretched and his animals are becoming every day more rebellious and dangerous.

Furthermore, instead of cooperating properly, his lovely assistant Miss Lilly tends to be creating extra trouble... unless?



**CIRCUS* is a show full of acrobatics, magic, beads and feathers, but also problems, tensions and reconciliations...*

An entertaining story about the circus, but, most of all, an ironic mirror on human relationships, may they be of friendship, work or love.

The idea of creating a show like **CIRCUS** was born in 2013 during the Wertep Festival, directed by Darek Skibinski of A3Teatr, which takes place every year in small villages in the east of Poland, 3 km from the Belarusian border. A beautiful place in the world's largest bison nature reserve, with caring and available people; an ideal place for the creation of a show! We would like to thank all those who participated in this project and who, through their artistic views and professionalism participated in the creation of a fresh and fiery spectacle. To be enjoyed alone, with family or friends!

ARTISTIC RIDER

TITLE:	*CIRCUS*
GENDER:	Circus – Theatre
TECHNIQUES:	Solos and duos on (multi-)rope(s), Hand to hand acrobatics and a touch of magic
TEXT:	No
DURATION:	50 minutes (ajustable)
ARTISTIC DIRECTOR:	Darek Skibiński
WITH	Loïse Haenni & Oren Schreiber
IN COLLABORATION WITH:	WERTEP – International Theatre Festival & A3Teatr, Poland
PRODUCTION MANAGER:	Agata Rychcik-Skibiński
COSTUMES:	Małgorzata Tarase, Loïse Haenni
SCENOGRAPHY	Małgorzata Tarase
PHOTOS:	Piotr Chlipalski
GRAPHIC:	Leonardo Terenzoni
VIDEO:	Jacek Batóg
TRAILER:	https://vimeo.com/84514952
PREMIERE:	12 /04 /2014



TECHNICAL RIDER FOR STREET PERFORMANCE

The show *CIRCUS* is designed to be performed both in- and outdoors. The structure used for the performance is a carbon fibre tripod of 8m height, simple and light, it is extremely easily and quickly built. Independent and elegant, it doesn't require any fixing to flat ground (max inclination 3%).

For outdoor performances: in case of inclination or wind, the structure needs to be fixed to the ground using for example watertanks (2x 500kg), trees, benches or street lights.

We are equipped with a sound system for about 500 people. For bigger audience, extra soundsystem is required.



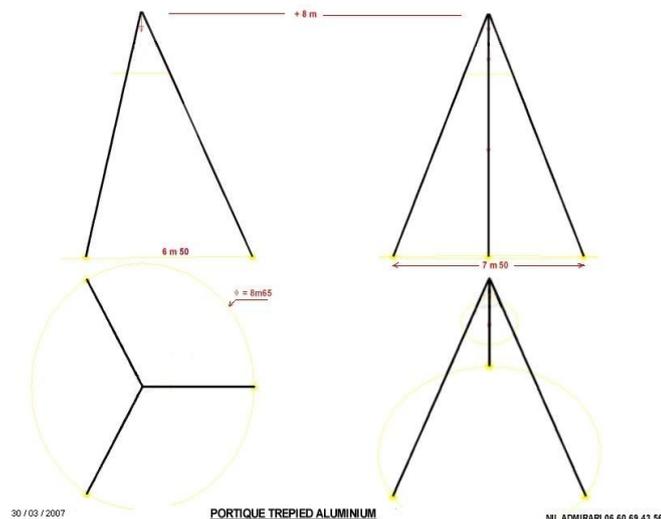
ETA Festival, Gdansk, Poland 2014

The scenery is mainly composed by a chess floor, 2 "changing rooms", a bed, a table, 2 chairs, small flags, elephants and other animals.

The ground must be flat and without inclination (max 3%) and protected from the wind.

The structure can be easily fixed to the ground with water tanks or to benches or street lights.

Time for total set up: about 2h



WE NEED:

- 1) Flat ground space protected from the wind: 10mx10m; height 8,20m.
- 2) Electricity supply (10KW), plug 32 amper for night shows, a 220V plug day time
- 3) 2-3 security guards/volunteers of the festival during the show
- 4) Lights for night performances
- 5) No sound disturbance during the performance
- 6) Ideally seats or benches for the public

For security reasons, no show is performed under the hot sun.

A little catering with fresh water, juice, (dry) fruits or other snacks would be great!



THE ARTISTS

The « **Pitanga** » is a Brazilian exotic fruit, a small bomb of taste and vitamins. « **circoPitanga** », the name chosen during a stay in Bahia, is the fruit of the meeting of two unusual, determined and complementary persons.

Daughter of Swiss parents, Loïse Haenni was born near Adelaide in Australia and then grew up in the Swiss Alps. Being a creative person, she developed from small age a taste for artistic activities and learned to play the cello, to design and create her clothes and later costumes. Next to that, she also enjoyed practicing gymnastics, trampoline, dance and martial arts.

These ingredients combined with university studies in Social Sciences and 6 languages spoken fluently, made her a curious person, always ready for new challenges, and Circus was the greatest of them all!



Of Israeli mother and Polish-Argentine father, Oren Schreiber was born and raised in Tel Aviv. After several yoga workshops in the Ashram Omkarananda in India, Oren graduated in Israel as a senior yoga teacher in the „Wingate Institute" in Netanya and taught for three years in schools in Tel Aviv. His life took a decisive turn when he assisted a performance of vertical rope in his own city. Fascinated, he decided to give his life a change and to make it his job. He started aerial classes in the circus school *Carampa* in Madrid, and then traveled to the National Circus School in Rio de Janeiro, where he met Loïse.

To create, travel and discover ... these are perhaps the three key words reflecting what circus is to them. A world really full of surprises and emotions!





THE COMPANY

The story of **circo**Pitanga is, like every story, a unique story. But what characterizes it perhaps the most is its multicultural background and various influences that give it both a diversified yet universal composition.

Loïse Haenni and Oren Schreiber, both co-founders of the company, met in the national circus school in Rio de Janeiro in 2008. Shortly after, they started training together and decided to create a first show "*Rêves d'été*" (Summer dreams). After presenting it over three years in 15 countries of Europe, they create two new performances: *CIRCUS* and "Nuptial Ropes"

Passionate about acrobatic duos, Loïse and Oren worked on a specific technique of *portées* on a single attachment point. Designing their path, they studied with different teachers, from Rio de Janeiro to Brussels, passing by Buenos Aires, Barcelona, Turin and Moscow.

The influences of different cultural experiences, backgrounds and techniques reflect, on the original style of the performances but especially on the capacity of the artists to recreate universal emotions through body language in a subtle, poetic and always accessible and entertaining way.

CURRICULUM VITAE

2014: Creation *CIRCUS* under the direction of Darek Skibinski, A3Teatr WERTEP, Hajnowka, Poland

- Creation "*Cordes Nuptiales*", direction of Yevgeni Mayorga, Residency Theatre Halles,, Switzerland

2013: Classes with Yuri Sakalov & Vyacheslav Kukushkin, ESAC, Brussels, Belgium

- Theatre adaptation of "*Rêves d'été*" under the direction of Yevgeni Mayorga

2012: Classes with Irina Teplova & Mixail Ivov, *National School of Circus Arts*, Moscow, Russia

2011: Direction of "*Rêves d'été*" with MiloeOlivia in *Chapitombolo*, Monale, Italy

2010: Training and classes with Fernando Melki in *La central del Circ*, Barcelona, Spain

2009: Training and creation in *Circo Criollo*, Buenos Aires, Argentina

2008: Technical workshop in the *National Circus School* (ENC), Rio de Janeiro, Brazil

COMPANY DETAILS

NAME:	Association circo Pitanga
FISCAL NUMBER	SH/6:1:VC-01417-2013-0002
PRESIDENT:	Benoît Zuber
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