

circoPitanga présente



Cordes Nuptiales

www.circoPitanga.com

NUPTIAL ROPES

A naive couple is preparing for the most important moment, his wedding. But the rush and destination involve them in a cluster of buffoonish events.

Only her mischievousness and his strength bring them to a ... happy end?



Ready for a little burlesque and foolish touch?
Welcome to a wedding full of thrilling rush!

ARTISTIC RIDER

« Nuptial Ropes » is a modern circus performance, combining physical theater, high level acrobatics, mime and clown in a both sensitive and twirled universe...

Original idea	circoPitanga
Gender	Physical Theater – Acrobatics – Mime – Clown – Living Puppets
Acrobatic techniques	Aerial duos and solos on (multi-)ropes, partner acrobatics
Artistic direction	Yevgeni Mayorga
Costumes	Małgorzata Tarasewicz
With	Loïse Haenni & Oren Schreiber
Supported by	<i>Théâtre Les Halles (CH) & l'Espace Catastrophe,, Brussels (BE)</i>
Duration	25 / 50 minutes, for all
Première	Daidogei WorldCup Festival, Shizuoka, Japan (2014)

COMPANY DETAILS

NAME:	Association circoPitanga
FISCAL NUMBER:	SH/6:1:/VC-01417-2013-0002
PRESIDENT:	Benoît Zuber
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TECHNICAL RIDER FOR THE STREET

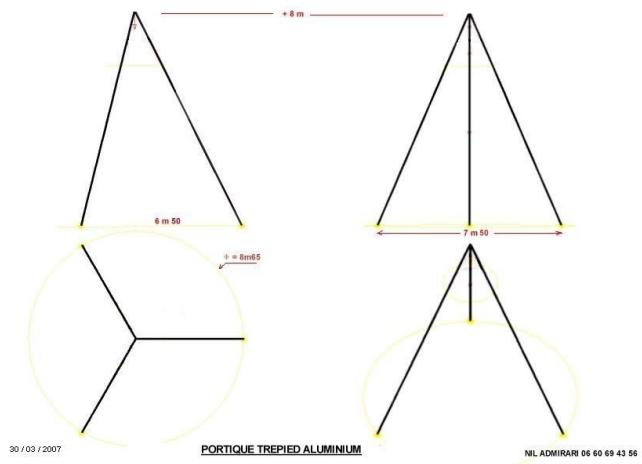
The show « Nuptial Ropes » is designed to be performed both in- and outdoors. Being a visual show, we recommend evening / night programmation.

The structure usually used for the performance is a carbon fibre tripod of 8m height, simple and light, it is extremely easily and quickly built. Independent and elegant, it doesn't require any fixing to flat ground (max inclination 3%). In case of inclination or wind, the structure needs to be fixed to the ground using for example watertanks (2x 500 kg), trees, benches or street lights.

Time for total set up: about 90 minutes. Take down: 60-90 minutes

We bring sound system for about 500 people. For bigger audience, extra sound system is required.

Lights needed for night shows. Ideally two stands with 2 spots each and 6 ground lights (2 on each side and 2 in front). Total of 10 lights



FOR STREET & OUTDOOR EVENTS - WE NEED

- 1) Flat ground space, ideally protected from the wind: 10mx10m; height 8,20m.
- 2) Electricity supply (10KW), plug 32 amper for night shows, a 220V plug day time
- 3) 2-3 security guards/volunteers of the festival during the show
- 4) Lights for night performances (see above)
- 5) No sound disturbance during the performance
- 6) Ideally seats or benches for the public placed in 180 degrees

A little catering with fresh water, juice, (dry) fruits or other snacks would be great!



REGARDING PROGRAMMATION

In order to fit best the programmation of your event, the show offers different versions. The full version lasts 50 minutes with 5 acrobatic acts of which 4 aerial acts. The short version lasts 25 minutes presenting the highlights of the show, including a partner acrobatic act and the final aerial duo act.

For the festivals for which the mobility of the acts is crucial, we suggest a 15 minutes version without rig which can be performed in different parts of town.

For security reasons, no show is performed under the hot sun. To be programmed best early evening or at night time for a greater visual effect.

Please contact us for specific enquiries.

THE COMPANY

The story of circoPitanga is, like every story, a unique story. But what characterizes it perhaps the most is its multicultural background and various influences that give it both a diversified yet universal composition.

Loïse Haenni and Oren Schreiber, both co-founders of the company, met in the national circus school in Rio de Janeiro in 2008. Shortly after, they started training together and decided to create a first show "*Rêves d'été*" (Summer dreams).

After presenting it over three years in Europe, they create two new performances: *CIRCUS* and "Nuptial Ropes".



Passionate about acrobatic duos, Loïse and Oren worked on a specific technique of *portées* on a single attachment point. Designing their path, they studied with different teachers, from Rio de Janeiro to Brussels, passing by Buenos Aires, Barcelona, Turin, Lomme and Moscow.

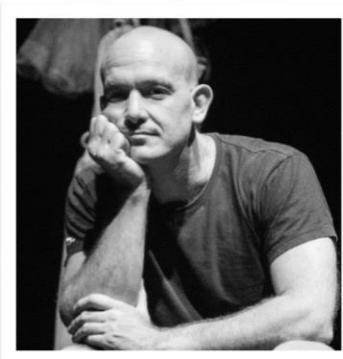
The influences of different cultural experiences, backgrounds and techniques reflect, on the original style of the performances but especially on the capacity of the artists to recreate universal emotions through body language in a subtle, poetic and always accessible and entertaining way.



THE ARTISTS

The « Pitanga » is a Brazilian exotic fruit, a small bomb of taste and vitamins. « circoPitanga », the name chosen during a stay in Bahia, is the fruit of the meeting of two unusual, determined and complementary persons.

Daughter of Swiss parents, Loïse Haenni was born near Adelaide in Australia and then grew up in the Swiss Alps. Being a creative person, she developed from small age a taste for artistic activities and learned to play the cello, to design and create her clothes and later costumes. Next to that, she also enjoyed practicing gymnastics, trampoline, dance and martial arts. These ingredients combined with university studies in Social Sciences and 6 languages spoken fluently, made her a curious person, always ready for new challenges, and Circus was the greatest of them all!



Of Israeli mother and Polish-Argentine father, Oren Schreiber was born and raised in Tel Aviv. After several yoga workshops in the Ashram Omkarananda in India, Oren graduated in Israel as a senior yoga teacher in the „Wingate Institute“ in Netanya and taught for three years in schools in Tel Aviv. His life took a decisive turn when he assisted a performance of vertical rope in his own city. Fascinated, he decided to give his life a twist and to make it his job. He started aerial classes in the circus school *Carampa* in Madrid, and then traveled to the National Circus School in Rio de Janeiro, where he met Loïse.

To create, travel and discover ... these are perhaps the three key words reflecting what circus is to them. A world really full of surprises and emotions!



circoPitanga - NUPTIAL ROPES