

# circoPitanga

presents



circoPitanga - NIPTAL ROPES

# « NUPTIAL ROPES »

A tribute to love and candor which save couples  
from the riskiest situations!



« Nuptial Ropes » is a *nouveau cirque* performance, presenting the wedding thrill through living puppets. A unique creation combining physical theater with partner and air acrobatics, mime and clown.

# ARTISTIC RIDER

Nuptial Ropes... *a naive couple is preparing for the most important moment, his wedding. But the rush and destination involve them in a cluster of buffoonish events. Only her mischievousness and his strength bring them to a ... happy end?*

Title	"Cordes Nuptiales" (Nuptial Ropes)
Original idea	<b>circo</b> Pitanga
Gender	Physical Theater – Acrobatics – Mime – Clown – Living Puppets
Acrobatic techniques	Aerial duos and solos on (multi-)ropes, partner acrobatics
Artistic direction	Yevgeni Mayorga
Costumes	Małgorzata Tarasewicz
With	Loïse Haenni & Oren Schreiber
Supported by	- <i>Théâtre Les Halles</i> (Sierre), Switzerland - <i>'Espace Catastrophe, Centre de création des Arts du Cirque,</i> <i>Brussels, Belgium</i>
Duration	8 / 25 / 50 minutes, for all
Première	Daidogei WorldCup Festival, Shizuoka, Japan (2014)



“Nuptial Ropes”: act for Cabaret, Street, Circus, Theater and Weddings

# TECHNICAL RIDER

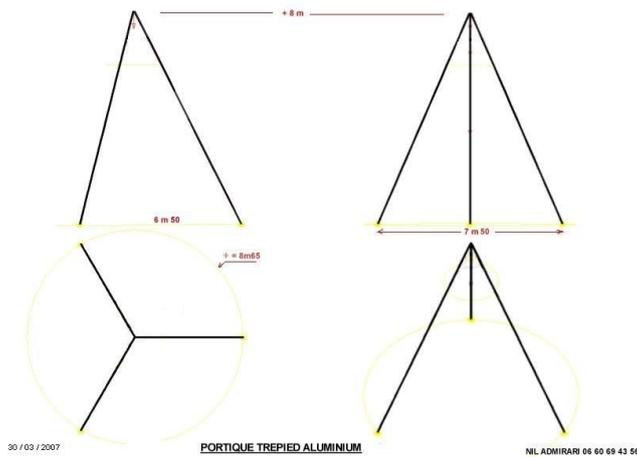
The show « Nuptial Ropes » is designed to be performed both in- and outdoors. The structure usually used for the performance is a carbon fibre tripod of 8m height, simple and light, it is extremely easily and quickly built. Independent and elegant, it doesn't require any fixing to flat ground (max inclination 3%).

For outdoor performances: in case of inclination or wind, the structure needs to be fixed to the ground using for example watertanks (2x 500 kg), trees, benches or street lights.

Time for total set up: about 2h

We bring sound system for about 500 people. For bigger audience, extra sound system is required.

Lights needed for night performances. Two stands with 2 spots each and 6 ground lights (2 on each side and 2 in front).



## FOR STREET & OUTDOOR EVENTS - WE NEED

- 1) Flat ground space, ideally protected from the wind: 10mx10m; height 8,20m.
- 2) Electricity supply (10KW), plug 32 amper for night shows, a 220V plug day time
- 3) 2-3 security guards/volunteers of the festival during the show
- 4) Lights for night performances
- 5) No sound disturbance during the performance
- 6) Ideally seats or benches for the public

For security reasons, no show is performed under the hot sun. A little catering with fresh water, juice, (dry) fruits or other snacks would be great!

For the festivals for which the mobility of the performances is required, the show can be adjusted to a 15 minutes version without aerials in order to be performed in different parts of town.



Show designed for overseas travelling: two luggages, one oversize, no overweight. Else than 15 European countries, the show has been performed in Brasil, Israel, Japan, Thailand, Australia and Puerto Rico - Consult us for any question or specific cases.

# FOR CABARET AND CIRCUS - WE SUGGEST

Of greater visual, we suggest for CABARET and CIRCUS, the last act of aerial duo on "curtain of multiropes" (8 minutes).

The curtain measures 5m long for 7-8m high and is composed by:

- A steel tube of 5m and 60mm with 5 attachment points (0.00/1.75/2.50/3.25/5.00), 5 slings, pulleys, carabineers

- 1500m of 10mm cotton ropes (60kg) hung at 7m height (minimum 6m)

Load Weight: 300 kg, drop weight: 1000 kg divided into 5 points

- Assembly time: one day

- Ideal performing space: 8m / 8m, min. 6m / 6m, dance floor



## COMPANY DETAILS

NAME: Association circoPitanga  
FISCAL NUMBER: SH/6:1:/VC-01417-2013-0002

PRESIDENT: Benoît Zuber  
CONTACT PERSON: Loïse Haenni  
ADDRESS: Rue de Monderessy 3

C.P./TOWN: 3973 Venthône

COUNTRY: Switzerland

E-MAIL: [info@circopitanga.com](mailto:info@circopitanga.com)  
PHONE: 0039 38 91 99 68 44  
WEB SITE: [www.circopitanga.com](http://www.circopitanga.com)



## THE COMPANY

The story of circoPitanga is, like every story, a unique story. But what characterizes it perhaps the most is its multicultural background and various influences that give it both a diversified yet universal composition.

Loïse Haenni and Oren Schreiber, both co-founders of the company, met in the national circus school in Rio de Janeiro in 2008. Shortly after, they started training together and decided to create a first show "Rêves d'été" (Summer dreams).

After presenting it over three years in Europe, they create two new performances: \*CIRCUS\* and "Nuptial Ropes".



Passionate about acrobatic duos, Loïse and Oren worked on a specific technique of *portées* on a single attachment point. Designing their path, they studied with different teachers, from Rio de Janeiro to Brussels, passing by Buenos Aires, Barcelona, Turin and Moscow.

The influences of different cultural experiences, backgrounds and techniques reflect, on the original style of the performances but especially on the capacity of the artists to recreate universal emotions through body language in a subtle, poetic and always accessible and entertaining way.



## THE ARTISTS

The « Pitanga » is a Brazilian exotic fruit, a small bomb of taste and vitamins. « circoPitanga », the name chosen during a stay in Bahia, is the fruit of the meeting of two unusual, determined and complementary persons.

Daughter of Swiss parents, Loïse Haenni was born near Adelaide in Australia and then grew up in the Swiss Alps. Being a creative person, she developed from small age a taste for artistic activities and learned to play the cello, to design and create her clothes and later costumes. Next to that, she also enjoyed practicing gymnastics, trampoline, dance and martial arts. These ingredients combined with university studies in Social Sciences and 6 languages spoken fluently, made her a curious person, always ready for new challenges, and Circus was the greatest of them all!



Of Israeli mother and Polish-Argentine father, Oren Schreiber was born and raised in Tel Aviv. After several yoga workshops in the Ashram Omkarananda in India, Oren graduated in Israel as a senior yoga teacher in the „Wingate Institute" in Netanya and taught for three years in schools in Tel Aviv. His life took a decisive turn when he assisted a performance of vertical rope in his own city. Fascinated, he decided to give his life a twist

and to make it his job. He started aerial classes in the circus school *Carampa* in Madrid, and then traveled to the National Circus School in Rio de Janeiro, where he met Loïse.

To create, travel and discover ... these are perhaps the three key words reflecting what circus is to them. A world really full of surprises and emotions!

