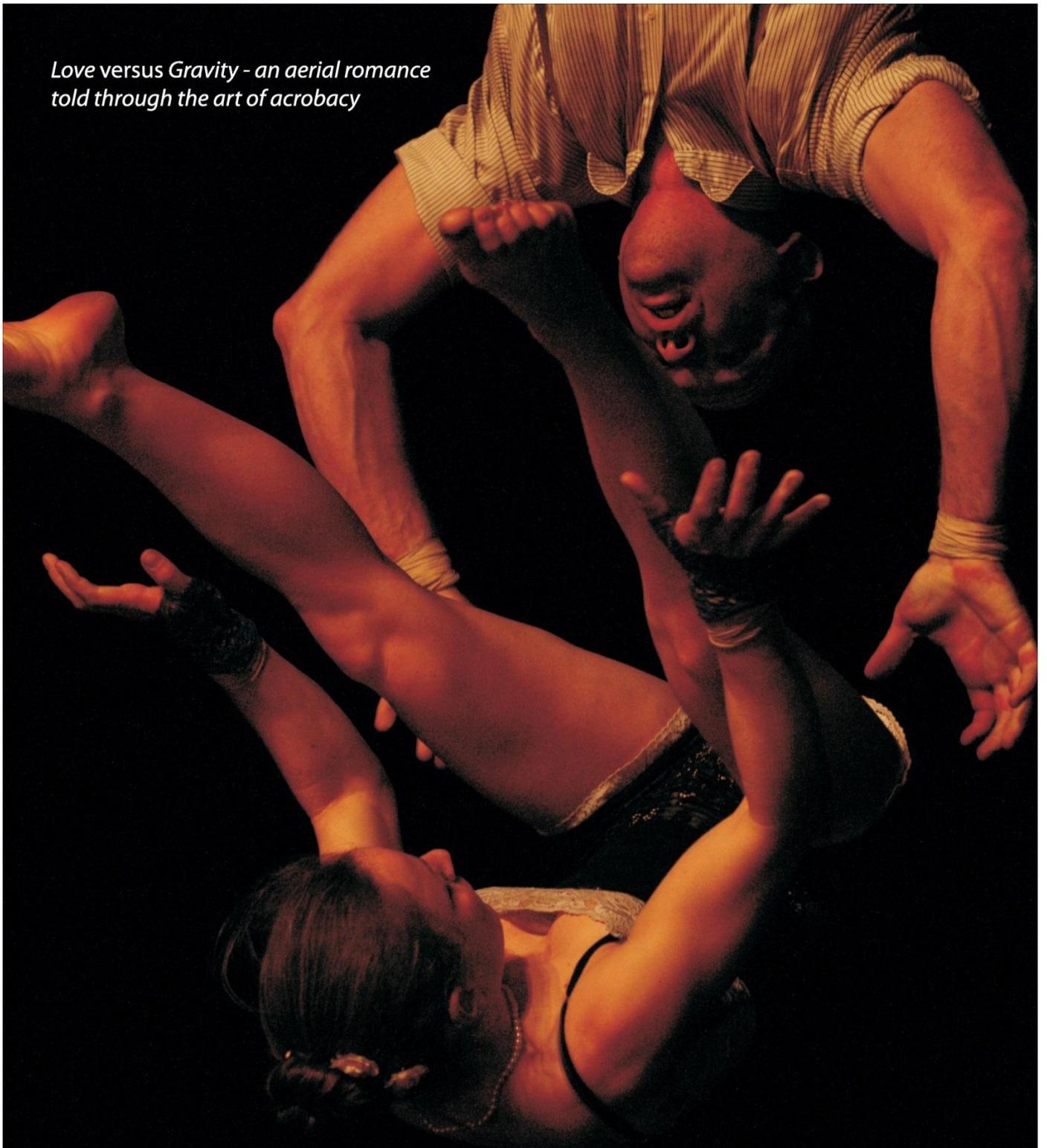


*Love versus Gravity - an aerial romance
told through the art of acrobacy*



„Rêves d'été”



With Loïse Haenni & Oren Schreiber
Art direction: MiloeOlivia
Theater adaptation: Yevgeni Mayorga
All public, 60 minutes

www.circoPitanga.com

Photo: L. J. H. H. H.



Rêves d'été - Summer Dreams

Love *versus* Gravity



PHOTO Małgorzata Klemens

"Summer dreams" - An aerial romance told through the art of acrobatics



PHOTO Léticia Hérion

What happens when we feel that the everyday weighs too heavily, but the fear of change is heavier still t?

One day she decides to take the step, make the change and go. But it is far from her imagining of the future that by running away she will only be facing herself, facing him, and their dreams...

"Rêves d'été is an exceptional show - both for the technical prowess of the two artists and the intensity with which they interpret their characters. A sensitive and passionate melodrama, intelligently integrating circus and theatre, poetry and innovative techniques."

- M. Scotton -

"Two kindred souls find each other, wanting to remain autonomous and yet to be joined together. The contradiction leads to highly acrobatic entanglements on the rope, the tissue, the floor - all seems so easy and is so hard. Love versus gravity".

- Berner Zeitung, August 2012 -



PHOTOS Léticia Hérion



PHOTO Mirco Zamprognò

"The suspense holds by a thread. Theatre, dynamic emotions and aerobatics on rope and silk with hand to hand: the body language takes off with "Rêves d'été", a dreamlike show for young and old."

- Bibliofestival 2013 -



PHOTOS Enrico Auxilia

ARTISTICAL RIDER

TITLE:	<i>Rêves d'été</i> (« Summer Dreams »)
DURATION:	25-45 minutes (street), 60 minutes (theater)
PUBIC:	(theater)
TEXT:	All ages
TIME:	No (physical theater) Night / End of the afternoon
ORIGINAL IDEA:	<i>circo</i> Pitanga
ARTISTIC DIRECTORS:	MiloeOlivia
THEATER ADAPTATION:	Yevgeni Mayorga
CHOREOGRAPHY:	Loïse Haenni & Oren Schreiber
GENDER:	Circus –Theater
TECHNIQUES:	- Aerial <i>portées</i> on rope and silk - Aerial solos - Hand to hand acrobatics
COSTUMES:	BillyBoy*, Loïse Haenni
SCENOGRAPHY	Momo Bitz & Jean-Pierre Lestrade
<i>PREMIERE:</i>	19.12.2011
STAFF ON TOUR:	2 persons, 2 small dogs
VIDEO CREDITS:	Gilles Labarbe
CLIP:	http://vimeo.com/66449864



Oh-Lala Festival, Linz (A) 2011



FETA Festival, Gdansk, Poland 2012

TECHNICAL RIDER FOR STREET PERFORMANCES

The show "Rêves d'été" is designed to be performed both in- and outdoors. The structure used for the performance is a carbon fibre tripod of 8m height, simple and light, it is extremely easily and quickly built. Independent and elegant, it doesn't require any fixing to flat ground (max inclination 3%).

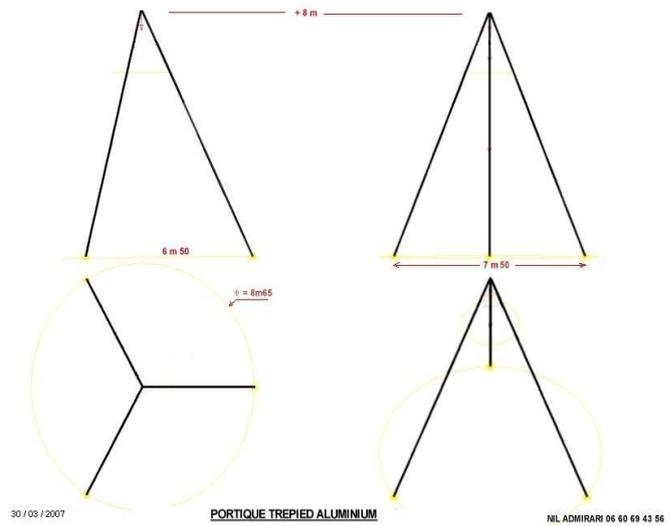
For outdoor performances: in case of inclination or wind, the structure needs to be fixed to the ground using for example watertanks (2x 500kg), trees, benches or street lights.

Ideally, the ground must be flat and without inclination (max 3%) and protected from the wind.

The structure can be easily fixed to the ground with water tanks or to benches or street lights. Time for total set up: about 2h

We are equipped with a sound system for about 500 people. For bigger audience, extra soundsystem is required.

The scenery is mainly composed by carpets, a bed, a door, a table and a chair, a hangar and a sofa.



Fête de la tulipe, St-Denis, Paris 2013

WE NEED:

- 1) Flat ground space protected from the wind: 10mx10m; height 8,20m.
- 2) Electricity supply (10KW), plug 32 amper for night shows, a 220V plug day time
- 3) 2-3 security guards/volunteers of the festival during the show
- 4) Lights for night performances
- 5) No sound disturbance during the performance
- 6) Ideally seats or benches for the public

For security reasons, no show is performed under the hot sun.

A little catering with fresh water, juice, (dry) fruits or other snacks would be great!



PHOTO: Roberto Garatti

THE ARTISTS

The « **Pitanga** » is a Brazilian exotic fruit, a small bomb of taste and vitamins. « **circoPitanga** », the name chosen during a stay in Bahia, is the fruit of the meeting of two unusual, determined and complementary persons.

Daughter of Swiss parents, Loïse Haenni was born near Adelaide in Australia and then grew up in the Swiss Alps. Being a creative person, she developed from small age a taste for artistic activities and learned to play the cello, to design and create her clothes and later costumes. Next to that, she also enjoyed practicing gymnastics, trampoline, dance and martial arts.

These ingredients combined with university studies in Social Sciences and 6 languages spoken fluently, made her a curious person, always ready for new challenges, and Circus was the greatest of them all!



Of Israeli mother and Polish-Argentine father, Oren Schreiber was born and raised in Tel Aviv. After several yoga workshops in the Ashram Omkarananda in India, Oren graduated in Israel as a senior yoga teacher in the „Wingate Institute" in Netanya and taught for three years in schools in Tel Aviv. His life took a decisive turn when he assisted a performance of vertical rope in his own city. Fascinated, he decided to give his life a twist and to make it his job. He started aerial classes in the circus school *Carampa* in Madrid, and then traveled to the National Circus School in Rio

de Janeiro, where he met Loïse.

To create, travel and discover ... these are perhaps the three key words reflecting what circus is to them. A world really full of surprises and emotions!

CURRICULUM VITAE

2014: Creation ***CIRCUS*** under the direction of Darek Skibinski, A3Teatr WERTEP, Hajnowka, Poland

- Creation "**Cordes Nuptiales**", direction of Yevgeni Mayorga, Residency Theatre Halles, Switzerland

2013: Classes with Yuri Sakalov & Vyacheslav Kukushkin, ESAC, Brussels, Belgium

- Theatre adaptation of "**Rêves d'été**" under the direction of Yevgeni Mayorga, Valencia, Spain

2012: Classes with Irina Teplova & Mixail Ivov, *National School of Circus Arts*, Moscow, Russia

2011: Direction of "**Rêves d'été**" with MiloeOlivia in *Chapitombolo*, Monale, Italy

2010: Training and classes with Fernando Melki in *La central del Circ*, Barcelona, Spain

2009: Training and creation in *Circo Criollo*, Buenos Aires, Argentina

2008: Technical workshop in the *National Circus School (ENC)*, Rio de Janeiro, Brazil

THE COMPANY

The story of circoPitanga is, like every story, a unique story. But what characterizes it perhaps the most is its multicultural background and various influences that give it both a diversified yet universal composition.

Loïse Haenni and Oren Schreiber, both co-founders of the company, met in the national circus school in Rio de Janeiro in 2008. Shortly after, they started training together and decided to create a first show "Rêves d'été" (Summer dreams). After presenting it over three years in 15 countries of Europe, they create two new performances: *CIRCUS* and "Nuptial Ropes".

Passionate about acrobatic duos, Loïse and Oren worked on a specific technique of *portées* on a single attachment point. Designing their path, they studied with different teachers, from Rio de Janeiro to Brussels, passing by Buenos Aires, Barcelona, Turin and Moscow.

The influences of different cultural experiences, backgrounds and techniques reflect, on the original style of the performances but especially on the capacity of the artists to recreate universal emotions through body language in a subtle, poetic and always accessible and entertaining way.



COMPANY DETAILS

NAME: Association circoPitanga
FISCAL NUMBER: SH/6:1:/VC-01417-2013-0002
PRESIDENT: Benoît Zuber

CONTACT PERSON: Loïse Haenni
ADDRESS: Rue de Monderessy 3
C.P./TOWN: 3973 Venthône
COUNTRY: Switzerland
E-MAIL: info@circopitanga.com
PHONE: [0032 465 55 22 94](tel:0032465552294)
WEB SITE: www.circoPitanga.com





PHOTO Léticia Héron