

Delirico



In a tragi-comic baroque ambiance, “*Delirico*” explores the boundaries between fantasy and realities, dementia and awareness, rebellion and conformity...
after removing the fleas from the wig, of course...

A tendre, irreverent and wacky show!

Duration: 50 minutes
Recommended for all ages 5 upwards
In- and Outdoor
New Creation 2020

Synopsis

Finally! Today Ornella Strozzi thinks she is eventually ready (or so she feels) to open the doors of her great Opera to her public!

Ornella dreams to be a *Prima Donna*. But despite the constant care of her faithful manservant, her dream will quickly turn into an utterly incredible and mystical delirium...



On the menu: Physical Theater, Partner Acrobatics and Aerial Duo,
Music, Singing, Clown and Knife Throwing



“Delirico”: Creation 2019-2020

« *People may say I can't sing, but no one can ever say I didn't sing.* » Inspired by the life of Florence Foster Jenkins, “*Delirico*” questions the art and its interpretation both from the artists’ and audience’s point of view...

circoPitanga reveals in this fourth creation a sensitive and fragile clown but simultaneously of a devastating exuberance. A true Schizophonia and total delight!



Artistic Credits

With: Loïse Haenni et Oren Schreiber
Direction: Yevgeni Mayorga,
Costumes: Małgorzata
Tarasewicz-Wosik
Scenography: Loïse Haenni
Support: Damatrà, Udine
With the participation of Sumsi the dog
Production: www.circoPitanga.com



Technical Rider Street

The show « Delirico » can be programmed both in- and outdoors. Being a visual show with many costumes, we strongly recommend an evening / late afternoon schedule. Please contact the company if it shouldn't be the case.

The rig used for the show is a selfstanding 8m high carbon tripod. Very simple and light, it is set and taken down in no time.

Ground must be flat or with a maximum 3% inclination, and ideally protected from wind. In case of wind or inclination and for maximum security, the rig can be fixed to 2 side points (about 100kg each side,).

Ideal ground space: 10m x 10m. Good enough: 8mx 8m

Setting time (unloading + building): 120 minutes (60 minutes with presetting option)

Take down : 90 minutes (gone in 45 minutes if needed)

We have: sound system for about 500 people. Consider stronger speakers for larger audience.

We need: lights for evening performances

Ideal public space : 300-800 people seated in half round



